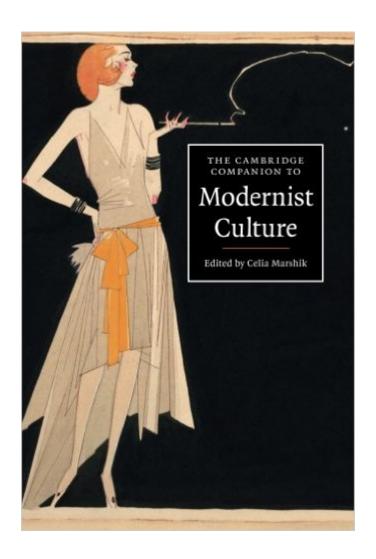
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The Cambridge Companion To Modernist Culture (Cambridge Companions To Culture)





Synopsis

Modernism emerged alongside radical challenges to traditional belief systems, the reorganization of public and private spheres, new modes of visual display, and innovations in recreation and entertainment. This interdisciplinary collection focuses on the diverse inventions, products, pastimes, and creative forms that responded to and inspired American and European literature. This volume explores such wide-ranging subjects as religion, dance, and publishing, thus introducing readers to the diversity of modernist culture. The Companion serves as a valuable resource for both those undertaking the study of modernism for the first time and those seeking to expand their knowledge of modernism's cultural moment.

Book Information

Series: Cambridge Companions to Culture

Paperback: 279 pages

Publisher: Cambridge University Press (October 27, 2014)

Language: English

ISBN-10: 1107627397

ISBN-13: 978-1107627390

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

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